**REGULATIONS REGARDING PARTICIPATING IN THE CULTURAL AND ART EXHIBITION “60 Years of Good Will Children and Youth Protagononism*,*” 2021 EDITION.**

 Held by the Jesus, the Ecumenical Christ, the Divine Statesman Academy.

 **• Invitation**

The Jesus, the Ecumenical Christ, the Divine Statesman Academy invites those who are interested to take part in the Cultural and Art Exhibition, whose theme this year is: *60 Years of Good Will Children and Youth Protagonism,”* which will take place on a digital platform.

1. **GOALS**
	1. Organized by the Jesus, the Ecumenical Christ, the Divine Statesman Academy, the first commitment is thematic: to strengthen the groundbreaking preaching of the Religion of God, of the Christ, and of the Holy Spirit.
	2. To value artworks in different languages.
	3. To engage people of all ages in Brazil and abroad in the aforementioned Cultural and Art Exhibition.

**1.4.** To exalt works on the theme from the Legionnaire’s own archives.

1. **THEMATIC GUIDELINES**
	1. The guidelines are a source of debate, study, and inspiration for creating original works. It will be available at https://mostra.academiajesus.com.br/ and will be sent by email to all those who show an interest at [www.boavontade.com/mostra](http://www.boavontade.com/mostra).
	2. The works donated for the exhibition must have never been shown before and have to address the scope of the proposed theme in a critical, fraternal, and ecumenical way.
2. **REGISTRATION**
	1. **Registration will be divided into two steps: The first involves showing an interest in receiving the Thematic Guidelines, and the second is with regard to the instructions for filling out the form and sending the work.**
	2. **STEP 1** – This will start on **5/29/2021 and end on 6/19/2021, at 11:59 p.m. (BRT) at the latest.**
	3. **The first step involves filling out the form with the full name, cell phone number, and email address of the interested party at** www.boavontade.com/mostra.
	4. Via their registered email, the interested party will receive the Regulations regarding the Cultural and Art Exhibition, the Thematic Guidelines, and the Free Assignment of Copyright Agreement to read [and access] the requirements necessary for formalizing their definitive registration and sending the material produced.
	5. **This first step can be carried out** by individuals or groups of individuals (teams), who are either Brazilian or foreign, and aged 18 or over on the closing date for registration.
	6. Anyone under 18 who wishes to take part must be registered by their parents or legal guardians.
3. **REGISTRATION**
	1. **STEP 2** – **It will start on 6/20/2021** andend on **8/1/2021,** at 11:59 p.m. (BRT)at the latest.
	2. Registration will be made at www.boavontade.com/mostra, by filling out the Registration Form, and digitally sending the work produced and the Free Assignment of Copyright Agreement signed.
	3. Before registering, participants should read the Regulations that are available at www.boavontade.com/mostra. After completing the Registration Form and the other steps, the participant must accept all the Terms and Conditions provided for herein.
	4. After completing the Registration Form, participants will receive confirmation of their registration via their informed email.
	5. The original works must be sent in compliance with the technical criteria set out in Item 5, below.
	6. The person mainly responsible for any work produced by a team must be the one who registers.
	7. Up to 3 (three) works per author or team will be accepted. Selection does not depend on the set of works sent; they can all be selected, as can 1 (one) or none of the items that have been registered.
	8. Works will only be accepted if followed by the Registration Form, all steps of which must be duly completed (as instructed during the registration process). Failure to observe these rules will result in cancellation of the registration.
	9. Regardless of the number of works registered by an individual/team, the maximum being 3 (three), it is essential to fill out the registration form for each work.
4. **TECHNICAL CRITERIA**
	1. All works must be submitted with a text describing the work of art with a maximum of 450 characters. Files of the following types will be accepted:
* Image: minimum resolution: Full HD (1920x1080) - JPEG, PNG, TIFF;
* Video: minimum resolution Full HD (1920x1080) - MP4, MOV;
* Audio: minimum bit rate: 128 Kbps - MP3, WAV.

	1. **Digital works** can be submitted in any one (or more) of the formats mentioned in Item 5.1. The name, age, and location must be specified at the beginning of the recording of any audio or video, which must be at most two minutes long.
	2. **Non-digital works** can be submitted in any one (or more) of the formats mentioned in Item 5.1, namely:
* Image: three photos of the work taken from different angles;
* Video: general overview of the work; maximum duration: 30 seconds;
* Audio: an explanation of the content; maximum duration: 30 seconds.
1. **SELECTION PROCESS**
	1. The works submitted during the registration period will undergo two selection phases:

6.1.1. Phase 1 - Submit the completed Technical File and digital files of the artwork, which will be available for completion at the time of registration, by **8/1/2021**, in line with the criteria mentioned in Item **5**.

6.1.2. Phase 2 – The works will be assessed by the Judging Committee, which will select those that obey the pre-established terms and follow the proposed theme.

1. **LANGUAGES**
	1. The Cultural and Art Exhibition offers a platform for the following artistic languages: drawing, painting, sculpture, engraving, collage, photography, illustration, graphic art, visual poetry, poetry, choreography set to Legionnaire music, Legionnaire music, and audiovisual production.
2. **CRITERIA FOR PARTICIPATING IN THE CULTURAL AND ART EXHIBITION**
	1. Originality of the work: participants are personally responsible for the originality and ownership (creation and execution) of the works.
	2. Thematic coherence: the work will be analyzed thematically according to the Technical File that was completed and submitted by the author in accordance with Item **5**. The work cannot have been used at the time in question.
	3. Participants must submit a synopsis of the registered work in the Technical File, mentioning the conceptual aspects in accordance with the model provided.
	4. Materials of a poor visual quality and/or that have been incorrectly identified will not be assessed, resulting in the work being disqualified.
	5. No changes or additions will be allowed after the technical file has been submitted and the digital file of the work has been sent.
	6. The selected author and/or team will not be able to remove, add, or exchange any of the works before, during, and/or after submitting their registration, in accordance with Item 4.
3. **COMPLETING THE REGISTRATION FORM**
	1. The Registration Form will be available at [www.boavontade.com/mostra](http://www.boavontade.com/Mostra), from **6/20/2021** to **8/1/2021**, as per Item 4, and must be completed in full. Failure to do so may result in cancellation of the registration.
	2. Any clarification for those interested in completing the Registration Form will be provided by the organizing team by email: juventude@boavontade.com.
4. **COPYRIGHT**
	1. The RELIGION OF GOD is guaranteed all property rights over the works selected for the Cultural and Art Exhibition “**60 Years of Good Will Children and Youth Protagonism.”** The winning artworks will become part of the permanent collection of the RELIGION OF GOD, which is why the material property rights and copyright of the works are assigned to the RELIGION OF GOD by those taking part, which can exclusively use the winning works at its own convenience, whether by exhibiting them in digital galleries, on websites, or in similar places, or even alienate any work if it is in its interests to do so.
	2. When completing the Registration Form, those taking part in this Cultural and Art Exhibition must read and agree to the **FREE ASSIGNMENT OF COPYRIGHT AGREEMENT**, which transfers to the RELIGION OF GOD the rights to use the art works assigned to it exclusively and without charge, while preserving the authorship of the work.
5. **GENERAL TERMS**
	1. After the exhibition, the RELIGION OF GOD will be able to dispose of the artistic material or use it in another way.
	2. By submitting the works, the participant tacitly agrees with the rules of the Regulations regarding the Cultural and Art Exhibition “**60 Years of Good Will Children and Youth Protagonism”** now established, and with the use of their works, name, image, testimonial, and sound of their voice for disclosing the results of the selection of the works, including for use in promotional campaigns and advertisements without any additional charge for the event’s promoter.
	3. By registering for this Cultural and Art Exhibition, those registered agree to transfer fully to the RELIGION OF GOD all their copyrights and property rights by means of a written contractual stipulation, without any cost or limitation of time or territory, according to the legal provision contained in Brazilian Law No. 9610 of 2/19/1998, Article 49.

11.3.1 The RELIGION OF GOD will provide information regarding the classification of the works in the Cultural and Art Exhibition. If the work is not used in the exhibition, the Free Assignment of Copyright Agreement can be disregarded.

* 1. The participant takes responsibility for any irregularity or inaccuracy in supplying the information requested in the registration on the website, and is subject to immediate disqualification if this occurs.
	2. The promoter of the event reserves the right to disqualify any participant who manipulates, violates, and/or defrauds, or even attempts to manipulate and/or violate, and/or defraud the correct course of this activity, or its result, as well as those who fail to comply with this Regulation.
	3. The participant guarantees the good origin and authenticity of the work of art registered in the Cultural and Art Exhibition and takes responsibility for any and all violation of rights, or damages of any kind that he/she may eventually cause to the RELIGION OF GOD or third parties.